Book Projects

Project Overview

You will periodically be reading books of your choice this school year, and sharing your response to your reading in the form of the projects listed below. You will typically have about 4 weeks to read your chosen book and complete the project. You should bring this book to read during daily silent reading until you have finished it. Most of the project work will be done independently outside of class, but you may use SSR time to work on it, once you finish the book.

Book Selection

We will often attend book talks from Ms. Levison on a variety of her favorite books that are currently in the LMC, as well as book talks for specific genres. You may choose one of these suggested books, or you have the freedom to choose any others within the given genre. The requirements for your book selection are that you pick something that is new to you, interesting to you, and a good challenge for you. The book must also have 100+ written pages. If it is questionable, you should ask.

Project Selection

You must choose **one** project.

Project Categories and Options

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| **1.** Write a new conclusion/final chapter to your book. | **8.** Draw comic-book pages as a summary of your book. | **15.** Write and perform a song or poem for your story. |
| **2.** Write several newspaper articles relating to characters and events within your book. | **9.** Make models of three objects which were important in the book you read. On a card attached to each model, tell why that object was important in the book. | **16.** Make three or more puppets of the characters in the book. Prepare a short puppet show to tell the story to the class. |
| **3.** Write a letter to the main character of the book. Write the letter he or she sends back. | **10.** If a journey was involved, draw a map with explanatory notes of significant places. | **17.** Perform a short play telling the story of the main events from your book. |
| **4.** Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary. | **11.** After reading a book of history or historical fiction, make an illustrated timeline showing events of the story and draw a map showing the location(s) where the story took place. | **18.** Get a few classmates to do a television talk show as if you are characters from the book or do an interview with the author or with one of the characters. |
| **5.** Design an advertising campaign to promote the sale of the book you read. Include **each** of the following: a poster, a radio/TV commercial, and a magazine/newspaper ad. | **12.** Create a board game based on events and characters in the book you read. By playing your game, members of the class should learn what happened in the book. Your game must include the following: a game board, a rule sheet and  clear directions, and events and characters from the story. | **19.** Prepare a lesson that will teach something you learned from a nonfiction book. It could be a "how-to" lesson or one on the content of the book.  Plan carefully to present all necessary information in a logical order. You don't want to confuse your students! Present your lesson to your students.  Create something for them to do that will assess (test) what they learned from you. |
| **6.** Choose a major character or theme from your book and write a literature-based expository essay. | **13.** Rewrite the story as a picture book, using simple vocabulary that could be enjoyed by younger students. | **20.** Create a storyboard and video trailer detailing the main events of the book. See Mrs. Tomasetti for the details. |
| **7.** Your own idea (with approval). | **14.** If you have read an adventure or book that traveled, create a travel brochure. |  |